

COMPLETE ALL INFORMATION – PLEASE PRINT  
**2025 BATTLE OF THE BANDS - OFFICIAL ENTRY FORM**

BAND NAME \_\_\_\_\_ How Many Members? \_\_\_\_\_  
"Contact Person" \_\_\_\_\_ Day Phone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Phone \_\_\_\_\_  
City \_\_\_\_\_ Zip Code \_\_\_\_\_

**3 SELECTIONS SONGS MUST BE REVIEWED by King Music Inc**

1. \_\_\_\_\_ by \_\_\_\_\_  
2. \_\_\_\_\_ by \_\_\_\_\_  
3. \_\_\_\_\_ by \_\_\_\_\_

**BAND MEMBER INFORMATION - (UNDER 18 years of age Parent Signature *REQUIRED*)**

**LEAD GUITAR** \_\_\_\_\_ Age \_\_\_\_\_ Vocals **Y** or **N**  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Parent Signature \_\_\_\_\_ (*Under 18 - SIGNATURE Required*)

**RHYTHM GUITAR** \_\_\_\_\_ Age \_\_\_\_\_ Vocals **Y** or **N**  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Parent Signature \_\_\_\_\_ (*Under 18 - SIGNATURE Required*)

**BASS GUITAR** \_\_\_\_\_ Age \_\_\_\_\_ Vocals **Y** or **N**  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Parent Signature \_\_\_\_\_ (*Under 18 - SIGNATURE Required*)

**KEYBOARD** \_\_\_\_\_ Age \_\_\_\_\_ Vocals **Y** or **N**  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Parent Signature \_\_\_\_\_ (*Under 18 - SIGNATURE Required*)

**DRUMMER** \_\_\_\_\_ Age \_\_\_\_\_ Vocals **Y** or **N**  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Parent Signature \_\_\_\_\_ (*Under 18 - SIGNATURE Required*)

**VOCALISTS** \_\_\_\_\_ Age \_\_\_\_\_ Vocals **Y** or **N**  
Address \_\_\_\_\_ Phone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Parent Signature \_\_\_\_\_ (*Under 18 - SIGNATURE Required*)

**MORE MEMBERS PLEASE USE BACK OF THIS FORM – Include ALL Information**  
**I have enclosed the non-refundable \$10 PER PERSON Registration Fee payable to: King Music Inc**

**SIGNATURE** \_\_\_\_\_ **Date** \_\_\_\_\_

# 2025 BATTLE OF THE BANDS OFFICIAL GUIDELINES

## FAMILY FRIENDLY EVENT

1. Your band **MUST** have a minimum of three (3) members. The number of bands accepted is LIMITED based on times available and on the "final" approval of your entry form. The date & times the entry forms are received will be stamped by King Music Inc. If any of your selections are NOT approved, your band must re-submit an entry form and forfeit your original entry date & time stamp. No Exceptions. **CHOOSE YOUR "FAMILY FRIENDLY" SELECTIONS WISELY!**
2. **OFFICIAL ENTRY FORM MUST BE FILLED OUT COMPLETELY** and submitted to KING MUSIC INC with your "non-refundable" **\$10 PER BAND MEMBER ENTRY FEE** payable to: KING MUSIC INC

### **ENTRY FORM, SELECTIONS, AND ENTRY FEES MUST BE SUBMITTED BY 6/16/2025**

3. Parental Approval Signature is REQUIRED for any band member 18 years old or younger.
4. **PICK YOUR OWN "FAMILY FRIENDLY" SONGS TO PLAY!** Each band may play up to three songs. You can choose to play covers, originals, or a mix of both. HOWEVER, if you submit an original you **MUST SUBMIT** a recording and a lyric sheet along with your entry form by 6/16/2025. **NO SUBSTITUTIONS or LAST-MINUTE CHANGES** will be allowed. You **MAY NOT** deviate from your original lyrics and selections. **SEE RULE 9 BELOW!**
5. This is a TIMED EVENT. Each band will have a total of **15 minutes** to take the stage, perform your selections, and exit the stage.
6. **Each band must arrive at the stage area 30 minutes before their scheduled "Battle Time".** ONLY band members will be allowed near the stage area. Any members arriving late will cause the band to be disqualified.
7. **Each band MUST use most of the EQUIPMENT provided by KING MUSIC INC. EXCEPTIONS: You MAY bring your own guitars, basses, pedalboards (band member must provide power for pedals), straps, picks, drumsticks, wind instruments, and handheld percussion. Drummers MAY use their own bass drum pedal, snare drum, and bring 2 cymbals to interchange with provided cymbals. You MAY NOT bring your own drum set, stands, keyboard, microphones, and amplifiers.**
8. **THIS IS A FAMILY FRIENDLY EVENT** - No obscene lyrics, gestures, profanity, or nudity will be tolerated.
9. No drugs, smoking, or alcohol allowed on or near the stage area. ANY SUSPICION of drugs or alcohol use prior to the event will not be tolerated and will lead to the immediate disqualification of your band.
10. No banners or promotional information allowed by any band, band member, or groupies.
11. All decisions made by the sponsors and judges are final and must be adhered to by all band members.
12. Awards will be presented directly following the last band. You DO NOT need to be present to win a prize.
13. **NO SOUND CHECKS.** The ONLY knob(s) you can adjust are on the guitars and/or keyboard. All amp knobs must be left alone. The mix will be established prior to the battle and our sound crew will make every attempt to remain the same for all bands. That's fair.
14. A complete information packet and phone calls will be given to your contact person after your band has been accepted for the "battle". This packet will include how your band will be judged and the specific areas the judges will be looking at to determine your score. Also included will be instruction on how to get on and off the stage, and, most importantly, what time your band will perform.
15. **There cannot be 2 or more of the same members in multiple bands. A single member "can" be in a max of two different bands. Example: Drummer playing for 2 different bands out of necessity.**

# 2025 “BATTLE OF THE BANDS”

## Adjudication Sheet

**Band Name:** \_\_\_\_\_

**Time:** \_\_\_\_\_

| Captions                                    | Considerations And Comments  | Value       | SCORE |  |
|---|--|-------------|-------|--|
| <b>VOCAL PERFORMANCE EXECUTION</b>          | Tone Quality/Control/Consistency (25)<br>Intonation (25)<br>Balance/Blending/Harmonies (25)<br>Phrasing/Style (25)<br>Attacks/Releases/Diction (25)<br>Dynamics/Expression (25)<br>Rhythmic/Timing/Pulse/Feel (25)<br>Microphone Technique (25)  | <b>200</b>  |       |  |
| <b>INSTRUMENTAL PERFORMANCE EXECUTION</b>   | Tone Quality/Control/Consistency (25)<br>Intonation (25)<br>Balance/Blending/Vocal Background (25)<br>Phrasing/Style (25)<br>Attacks/Releases (25)<br>Dynamics/Expression (25)<br>Rhythmic/Timing/Pulse/Feel (25)<br>Equipment Technique (25)  | <b>200</b>  |       |  |
| <b>MUSIC EXECUTION (divide by 10)</b>       |  | <b>400</b>  |       |  |
| <b>INDIVIDUAL PERFORMANCE EFFECTIVENESS</b> | Lead Vocal   Lead Guitar   Rhythm Guitar   Bass Guitar   Keyboards   Drums   Other Instruments <b>Individual</b> Effectiveness (50)<br>Consider Melodic/Rhythmic/Accompaniment Effectiveness (50)<br>Logical Phrasing-Realization of <b>Individual</b> Contribution To Group (50)<br>Emotional & Showmanship Appeal (50)             | <b>200</b>  |       |  |
| <b>GROUP PERFORMANCE EFFECTIVENESS</b>      | Emotional Appeal (25)<br>Showmanship (25)<br>Variety Of Styles (25)<br>Difficulty/Technical (25)<br>Authenticity (25)<br>Closest To Original (25)<br>Interpretation (25)<br>Coordination of Vocals and Band/Musical Continuity (25)  | <b>200</b>  |       |  |
| <b>MUSIC EFFECT (divide by 10)</b>          |  | <b>400</b>  |       |  |
| <b>OVERALL STAGE PRESENTATION</b>           | “In The Moment” One With The Audience/Rapport (25)<br>Relaxed & Confident/Having A Great Time (25)<br>Intent On “Delivering The Goods” (25)<br>Immediacy/Intimacy/Identification W/Lyrics/Connection To Story (25)<br>Respect For Audience (25)<br>Stage Etiquette & Attitude & Appearance (50)<br>Sustained Audience Attention (25) | <b>200</b>  |       |  |
| <b>STAGE PRESENTATION (divide by 10)</b>    |  | <b>200</b>  |       |  |
| <b>GRAND TOTAL (divide by 10)</b>           |  | <b>1000</b> |       |  |

Comments (use back for more room):

Judge’s Signature \_\_\_\_\_

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\*\*\* See Separate Judge's Guideline & Tally Sheets \*\*\*